

June 10–13



Graves County 4-H Exhibits & Shows

Tuesday, June 10th

Exhibit entries, poultry, and rabbit show will be on display in Building 1 at the Fairgrounds

4-H Exhibit Entry, 9:00–11:00 am

4-H Exhibit Judging, 11:30am

4-H Poultry Show, 4:30pm

4-H Rabbit Show, 5:30pm

EXTENSION NIGHT 5:00–7:00pm

Wednesday, June 11th

Extension Exhibits on Display at the Graves County Extension Office 8:00am–4:30pm

Thursday, June 12th

4-H Cattle Show, 4:00pm

4-H Sheep Show, 5:00pm

4-H Goat Show, 6:00pm

4-H Swine Show, 7:00pm

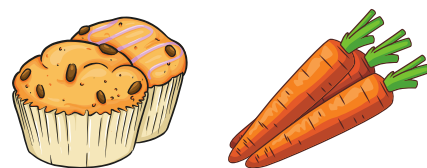
Extension Exhibits on display at the Graves County Extension Office 8:00am–4:30pm

Friday, June 13th

Extension Exhibits on display at the Graves County Extension Office 8:00am–4:30pm



***EXHIBITORS DO NOT HAVE TO BE IN 4-H TO COMPETE!**



Please see fair and show information for more details on classes, rules, and procedures.

To request a copy, please contact the Graves County Cooperative Extension Service at 270-247-2334

**ANIMAL
EXHIBITORS
SHOULD ARRIVE
FOR CHECK IN 30
MINUTES EARLY**



Graves County 4-H 2025 Fair Tabloid Purchase District Fair

GENERAL RULES

1. If you plan to submit an exhibit, please contact the Graves County Extension Office at 270-247-2334 for full details on the rules and regulations for each specific entry.
2. Exhibits are open to 4-H members in the Purchase District, ages 9-19 without regard to race, color, national origin, sex, religion, or disability. Only Graves County 4-H members will advance to state competition.
3. All exhibits must be completely finished and have been completed during the current project year (September 1, 2024- county fair 2025).
4. 4-H'ers may enter only one exhibit per class unless otherwise noted
5. Exhibits entered in the wrong class will not be eligible for class champion
6. All exhibits must be entered from 9:00am until 11:00am on Tuesday, June 10 at the Graves County Fairgrounds. No exhibits will be received after 11:00am. Judging will begin at 11:30am.
7. Exhibits will be on display Tuesday, June 10th at 4:00pm until Friday, June 13th at 4:30pm.
8. The highest ranking Graves County exhibit in each class in state-level classes will advance to the Kentucky State Fair Cloverville for competition.
9. Entries must be removed by 12pm on Friday, June 13th.
10. The decisions of the judges will be final.
11. Care will be taken to guard and protect exhibits, but 4-H and the Fair Board will not be liable. This is a public event and we cannot guard against all potential outcomes.

DIVISION 6015: 4-H HORTICULTURE AND PLANT SCIENCE

2651 Environmental Awareness: Tree planting on city property, roadways, parks, etc., home landscaping, composting. Documentation requires

562 production and marketing: Vegetable garden, fruit plantings, trees, shrubs, greenhouse, or garden perennials. Only a project book needs to be entered.

563 Experimental Horticulture: "Science Fair" exhibits, comparison of vegetables or flowers, comparison of mulching or other practices. One page description is required.

564 Horticultural Project Exhibits: How to propagate plants, how to force spring bulbs, how to start seeds, how to graft cacti, how to dry herbs. One page description required.

Plant Displays:

565 Terrarium

566 Dish Garden desert or tropical

567 Vegetable Container Garden (grown in container)

568 Annual Container Garden (non vegetable)

569 House Plants

570 Hanging Baskets

571 Herb Container Garden (labels not required)

572 Window Box Display

573 Upcycle Container Garden (Previously used container recycled)

574 Garden/Orchid Displays The exhibit must fit within a 2'x3' space and move easily. Minimum 5 types of produce

Vegetable Displays

A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor.



575 Tomato, cherry type, red or yellow color only, must be ripe (5 per plate)
576 Tomato, beef stake (5 per plate)
577 Tomato, heirloom (5 per plate)
578 Peppers, hot (5 per plate)
579 Peppers, bell (5 per plate)
580 Peppers, sweet (5 per plate)
581 Cucumbers, slicing (5 per plate)
582 Cucumbers, pickling (5 per plate)
583 Beans, snap or lima, (12 per plate)
584 Corn, sweet (in husk with silks, 5 per plate)
585 Cantaloupe (1 whole)
586 Squash, summer (3 per plate)
587 Eggplant (3 per plate)
588 Potato (5 per plate)
589 Largest Tomato, by weight, must be ripe and red or yellow in color
590 Largest Pumpkin, by weight
591 Largest Watermelon, by weight

4-H TOBACCO

FOR MORE DETAILS PLEASE CALL THE GRAVES COUNTY EXTENSION OFFICE AT (270) 247-2334

Burley Division 2101

Stripped Burley

5 Flying
6 Lug
7 Leaf
8 Tip
15 Best Crop, 4 Grades

Dark Tobacco Division 2102

26 Best crop (2 hands, 20 leaves each grade)
31 Green Dark Tobacco Sticks
33 Best potted growing plant of dark tobacco

Green stick and Potted burley tobacco Division 2103

36 Green Stick Burley
39 Best potted growing plant of Burley Tobacco

DIVISION 6018 4-H CROPS

FOR MORE DETAILS PLEASE CALL THE GRAVES COUNTY EXTENSION OFFICE AT (270) 247-2334

Legume Hay

600 Alfalfa Hay, 1/2 bale, current crop, neatly tied and labeled
601 Red Clover Hay, 1/2 bale, current crop, neatly tied and labeled

Grass Hay

602 Timothy Hay, 1/2 bale, current crop, neatly tied and labeled, put in double strength plastic bag
603 Other Grass Hay, 1/2 bale, current crop, neatly tied and labeled, put in double strength plastic bag

Mixed Hay

604 Mixed Hay 1/2 bale, current crop, neatly tied and labeled

Yellow Corn

605 Yellow-ear, previous year's crop, 8 ears shucked and labeled with variety and yield
606 Yellow-ear, current crop, 8 ears shucked and labeled with variety and yield
607 Yellow-shelled previous year's crop, 0.5 gal in container and labeled with variety and yield

White Corn

608 White-ear previous year's crop, 8 ears shucked and labeled with variety and yield
609 White-ear current crop, 8 ears shucked and labeled with variety and yield
610 White-shelled previous year's crop 0.5 gal in a container, labeled with variety and yield

Popcorn

611 White Popcorn-ear previous year's crop, 8 ears shucked and labeled with variety and yield
612 Red Popcorn-ear previous year's crop, 8 ears shucked and labeled with variety and yield
613 White Popcorn-ear previous year's crop, 8 ears shucked and labeled with variety and yield

Field Soybeans (oil)

614 Soybeans from current crop, 3 stalks tied together below leaves, roots intact, labeled with variety
615 Soybeans from previous crop 3 stalks tied together below leaves, roots intact, labeled with variety

Grain Sorghum (Milo)

617 Grain Sorghum from current crop 3 stalks tied together below leaves, roots still in tact, labeled with variety
618 Grain Sorghum from previous crop 1 gallon zip lock bag, labeled to show variety and yield



Sweet Sorghum

619 Sweet Sorghum from current crop 3 stalks tied together below leaves, roots intact, labeled to show variety

Wheat (Soft, Red, Winter)

620 Wheat from current crop 0.5 gal container, labeled labeled variety and yield

621 Barley from current crop 0.5 gal container, labeled with variety and yield

DIVISION 6021: 4-H ELECTRIC
FOR MORE DETAILS PLEASE CALL THE GRAVES
COUNTY EXTENSION OFFICE AT (270) 247-2334

Magic of Electricity 4HCCS BU-06848 (All exhibits must be DC powered)

645 Battery powered series and parallel circuits

646 Homemade Galvanometer

647 Electromagnetic Circuit

648 Simple homemade DC motor

Investigating Electricity 4HCCS BU-06849 (All exhibits must be DC powered)

649 Battery powered series or parallel circuits

650 Original Design Soldered Circuit Project

Wired for Power 4HCCS BU-06850 (All exhibits must be AC powered and be able to be safely connected and disconnected from a stand 120-volt duplex outlet)

651 Display of wire sizes and types with description and example of usage

652 Simple Household or farm use circuit

654 Table, desk, vanity, or floor lamp -- Original design only

Entering Electronics 4HCCS BU-60851 (Exhibits may either be DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120 volt duplex outlet)

655 Basic electronic circuits with solid-state components (from project book)

656 Basic electronic with sold-state components (from kit)

657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation)

Green Energy

658A Wind powered energy project (original design)

658B Solar powered energy project (original design)

658C Water powered energy project (original design)

DIVISION 6025: 4-H WOOD SCIENCE

674 Level 1, made from kit

675 Level 1, NOT from kit

676 Level 2, made from kit

677 Level 2, NOT made from kit

678 Level 3, NOT made from kit

679 Level 4, NOT made from kit

680 Level 4, NO kits

****for classes 678, 679, and 680, photographic documentation is required!*****

DIVISION 6026: 4-H ENTOMOLOGY AND HONEY
FOR MORE DETAILS PLEASE CALL THE GRAVES
COUNTY EXTENSION OFFICE AT (270) 247-2334

687A First year pinned insect project: Up to four cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order is not necessary. All specimens must have date and locality label.

687B First year insect photography project: 25-50 photos from at least four orders. Identification beyond order is not necessary. All photographs must have notation field.

688A Second year pinned insect project: Up to five cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects. Half of the insects should be identified with a common name.

688B Second year insect photography project: 50-100 photographs total, minimum of 8 orders, at least one-half identified with a common name. Specifications for exhibits are the same as for 687B except that no images from the first-year photography project may be reused for this project.



689A Third year pinned insect project: Up to six cardboard boxes approximately 9 inches x 12 inches, or two 18 inches x 24 inches wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.

689B Third year insect photography project: 100-150 photographs total, minimum of 10 orders, all identified with common names except immature stages. Photos of at least one arthropod egg, nymph, larva, and pupa—identified to order, no common name needed—should be included as a part of the 100-150 photos.

690A Fourth year pinned insect project: Up to eight cardboard boxes approximately 9 inches x 12 inches, or two 18 inches x 24 inches wooden boxes, with minimum of 12 orders and 150 insects, no maximum. An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

690B Fourth year insect photography project at least 150 photographs (no maximum), with at least 12 orders represented. Specifications are otherwise the same as 689B

690C Junior level entomology video

691A Fifth year pinned insect project, Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-Hers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

691B Fifth year insect photography project 4-Her may repeat the fourth year project with all new photographs, or submit a creative digital project that is different from the previous projects.

Examples may include: a documentary on a beneficial or pest insect based on video footage and photos curated by the 4-Her; a webpage covering an aspect of entomology, featuring the 4-Hers digital photographs; a short online social-media course that teaches viewers about some aspect of entomology. This project may be repeated for successive years of eligibility but must be a different exhibit each year.

91C Senior Level Entomology Video

HONEY

- 692 Two 1-lb. containers of white extracted honey**
- 693 Two 1-lb. container of light amber extracted honey**
- 694 Two 1-lb. container of amber extracted honey**
- 695 2 1-lb. container of dark amber extracted honey**
- 696 2 wide mouth pints of chunk honey, any color**
- 698 Any frame of capped honey suitable for comb honey (amber)**
- 699 Any frame of capped honey suitable for extraction (light)**
- 700 Any frame of capped honey suitable for extraction (amber)**
- 701 Best display of one-frame observation hive of honey bees**

DIVISION 6027: 4-H FORESTRY

FOR MORE DETAILS PLEASE CALL THE GRAVES COUNTY EXTENSION OFFICE AT (270) 247-2334

703 First year leaf collection, Collection of 10 leaves representing 10 forest trees native to Kentucky.

704 First Year leaf print collection, Collect and print 10 leaves representing 10 forest trees native to Kentucky.

705 Second year leaf collection, Collection of 20 leaves representing 20 forest trees native to Kentucky.

707 Second year educational exhibit- Forest Products, develop a creative educational exhibit on a forest product produced in Kentucky.

708 Third year educational exhibit- Forest Health, Develop a creative educational exhibit on a current invasive tree insect to invasive tree disease impacting Kentucky’s forest trees

709 Third year leaf collection, Collection of 30 leaves representing 30 forest trees native to Kentucky.



711 Fourth year leaf collection, Collection of 40 leaves representing 40 forest trees native to Kentucky

712 Fourth year leaf print collection, Collect and print 40 leaves representing 40 forest trees native to Kentucky

713 Fifth year leaf collection, Collection of 50 leaves representing 50 forest trees native to Kentucky

714 Fifth year leaf print collection, Collect and print 50 leaves representing 50 forest trees native to Kentucky.

DIVISION 6028: GEOLOGY

**FOR MORE DETAILS PLEASE CALL THE GRAVES
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715 First year geology, consisting of 15 different specimens

716 Second year geology, consisting of 25 different specimens (up to 12 may be from a previous project year, no more than 2 boxes)

717 Third year geology, consisting of 35 different specimen (up to 17 may be from previous project year, no more than 2 boxes)

718 Fourth year geology, consisting of 50 different specimens (up to 25 may be from previous project year, no more than 2 boxes)

719 Special collection for fifth year or more members, creative, advanced display of member's choosing which depicts a geological process, theme., story, or manufacturing process. Posters, notebooks, and written narratives may be included

DIVISION 6029: ARTS

**FOR MORE DETAILS PLEASE CALL THE GRAVES
COUNTY EXTENSION OFFICE AT (270) 247-2334**

PAINTING

727A Junior Acrylic, Using acrylic paint to create a painting

727B Senior Acrylic, Same as Junior

728A Junior Watercolor, Using watercolors and techniques to create a painting

728B Senior Watercolor, Same as Junior

729A Junior Abstract, Using acrylic paints to experiment with abstract designs to complete a painting

729B Senior Abstract, Same as Junior

730A Junior Sand Painting, On sanded wood or particle board. Explore painting with colored sand mixed with glue.

730B Senior Sand Painting, Same as Junior

731A Junior Self Portrait, Medium of your choice, complete self portrait using any drawing or painting technique.

731B Senior Self Portrait, Same as Junior

732A Junior Human Action, Using acrylic or watercolor, capture humans in action using vivid colors, lines, and texture when painting.

732B Senior Human Action, Same as Junior

733A Junior Oil Painting, Using oils on canvas.

733B Senior Oil Painting, Same as Junior

734A Senior Oil Pastel, Using oil pastels on a canvas

734B, Senior Oil Pastel, Same as Junior

PRINTING

736A Junior Blueprint Paper Print, On blueprint paper create a sun print. at least 5 1/2x8 1/2 in. using cyanotype or light sensitive paper

736B Senior Blueprint Paper Print, Same as Junior

738A Junior Wax Resist Print, Create intricate designs for printing using a was resist method

738B Senior Was Resist Print, Same as Junior

739A Junior Tire Stamp Print, Cut pieces of inner tube tire, glue them onto a wood block, and print using a stamp pad. Entry must include print and stamp.

739B Senior Tire Stamp Print, Same as Junior

740A Junior Linoleum Print, Create print using linoleum block on paper

740B Senior Linoleum Print, Same as Junior

GRAPHIC DESIGN

745A Junior 5 color design, Create 2 8x10in pieces. Five color designs are identical except for 1 color. Change 1 color to create a second design.

745B Senior 5 Color Design, Same as Junior

DRAWING

745A Junior Black Pencil Drawing, Draw using a black pencil

745 Senior Black Pencil Drawing, Same as Junior

746A Junior Two-Point Perspective, Draw a two-point perspective that has a point at each end of a horizontal segment.

746B Senior Two-Point Perspective, Same as Junior



747A Junior Circular Shape Object, Draw a circle then draw a subject of your choice inside the circle.

747B Senior Circular Shape Object, Same as Junior

748A Junior Colored Pencil, Draw with colored pencils

748B Senior Colored Pencil, Same as Junior

749A Junior Pen and Ink, Sketch object of your choice with ONLY pen and ink, no markers.

749B Senior Pen and Ink, Same as Junior

750A Junior Hand Lettering, On 8 1/2 by 11 paper, rewrite a quote, poem, or pledge using Calligraphy. Make sure to include author on the piece.

50B Senior Hand Lettering, Same as Junior

751A Junior Cartooning, Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion, Must create at least 3 blocks.

751B Senior Cartooning, Same as Junior

FIBER ARTS

752A Junior Felted Wool Applique, Felt wool to create a design. Applique design to a felted wool item.

752B Senior Felted Wool Applique, Same as Junior

753A Junior Cotton Linter Bowl, Experiment with cotton linter using molds and shaping the linter to form bowls.

Enhance the cotton with colored pencils, threads, floss, and dried flowers to make a unique creation

753B Senior Cotton Linter Bowl, Same as junior

754A Junior Batik Fabric, Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.

745B Senior Batik Fabric, Same as Junior

755A Junior Lap Loom Woven Item, Set up a lap loom and create a woven piece of your choice

755B Senior Lap Loom Woven Item, Same as Junior

SCULPTING

757A Junior Clay, Create an item from clay EITHER self-hardening OR firing

757B Senior Clay, Same as Junior

758A Junior Clay Bust, Sculpt a head with facial features out of clay

758B Senior Clay Bust, Same as Junior

760A Junior Cardboard Sculpture, Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto knife.

760B Senior Cardboard Sculpture, Same as Junior

761A Junior Wire Sculpture, Using wire and other materials to create a free standing sculpture

761B Senior Wire Sculpture, Same as Junior

762A Junior Plaster of Paris Carving, Using a plaster of paris block, carve a form.

762B Senior Plaster of Paris Carving, Same as Junior

TRENDS

763A Junior Art Trends, Mixed Media Canvas. Use more than one medium to complete a piece

763B Senior Art Trends, Mixed Media Canvas, Same as Junior

763C Junior Basket Making, Use natural materials to weave a basket, non-natural materials may be used

763D Senior Basket Making, Same as Junior

763E Junior Jewelry Making, One set of at least two items created by youth. No kits or Pony beads allowed.

763F Senior Jewelry Making, Same as Junior, no elastic material to string beads

763G Junior Leather Craft, Item made from leather. May or may not be tooled. Kits allowed

763F Senior Leather Craft, Same as junior NO kits allowed.

HERITAGE ARTS

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Examples may include: baskets, brooms, wood carvings, metal art, mini barn quilts, etc.

764A Junior Heritage Arts

764B Senior Heritage Arts

DIVISION 6030: PHOTOGRAPHY

FOR MORE DETAILS PLEASE CALL THE GRAVES COUNTY EXTENSION OFFICE AT (270) 247-2334

NATURAL RESOURCES

764A Forest- Photograph showing forest (large area dominated by trees) and/or forestry activities.

764B Water- Photograph showing still or moving natural water system activity

64C Wildlife- Photograph showing unrestrained ad live wildlife in natural habitat; domestic animals are to permitted.

764D Natural Scenic- Photograph showing natural scene



764E Native Plants- 1-5 photographs of Kentucky Native Flora in a natural setting.

764F Insect- Photograph of insects unrestrained and live in natural habitat.

AGRICULTURE

765A Livestock- Photograph uses livestock as the main subject

765B Crops- Photograph uses crops as main focus

765C Life Cycle- 1-5 photographs clearly showing at least one phase of life cycle

765D Agriculture Scenic- Landscape photo with agriculture as the main focus

765E Farm Equipment/Implement- Photograph with agriculture equipment/implement as main subject

765F Companion Animal- 1 photograph with a companion animal as the subject

LEADERSHIP

766A Formal/Candid Portrait- Photograph that shows a person as the main subject.

766B Urban Scenic- Landscape Photograph showing an urban setting as the main subject

766C Event- 1-5 Photographs that are focused on a community event

766D Service- Photograph that displays service learning as the main subject

766E 4-H Event- 1-5 Photographs that cover a 4-H event you attended

766F National/International- 1-5 Photographs that focus on a national or international experience

FCS

767A Family- Portrait or Candid Photograph of family members or event.

767B Food Preparation- 1-5 photographs showing meal or single food item preparation.

767C Culture- Photograph showing unique perspective of local or global culture.

767D Fashion Portrait- Portrait Photograph with modeled fashion as the primary subject

767E Patterns/Design- Photograph showing natural or manmade patterns/designs.

767F Residential- 1-5 Photographs showing residence or residential area from inside and outside.

SET

768A Mechanics- 1-5 Photographs showing the applied concept of force and energy.

768B Architecture- Photograph showing the product of planning, designing, and constructing buildings or any other structures.

768C Energy- Showing the creation or expulsion of energy.

768D Movement- 1-5 Photographs of object showing movement.

768E Construction- 1-5 Photographs showing the steps of construction for any built structure.

768F Machinery/Equipment- Photograph showing machinery or equipment used in construction, engineering, or repair.

HEALTH

769A Physical Activity – Photograph that shows physical activity as the main subject.

769B Competitive Sports – Photograph that shows a sport as the main subject.

769C Healthy Lifestyle – Photograph that expresses healthy lifestyles as the main subject.

769D Healthy Foods – 1-5 Photographs focused on healthy food or meal choices.

769E Careers in Health – 1-5 Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).

769F Dealing with Stress – Photograph that illustrates a hobby or interest that helps an individual reduce stress.

COMMUNICATIONS/EXPRESSIVE ARTS

770A Music – Photograph showing music (written or performed)

770B Instrument/Art Utensils – Still life photograph using musical instruments or art equipment as primary subject

770C Cultural Arts Event – 1 – 5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)

770D Arts Creation – 1 – 5 Photograph(s) with the design, construction, and/or creation of art as the primary subject

770E Created Art in Your Community – 1 – 5 Photographs showing completed local art in your county.

770F Word(s) – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.



HORTICULTURAL PHOTOS

771 Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12")

772 Single color. Horticultural subject or activity. (Maximum size: 8" x 12")

773 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

774 Horticulture collection (B&W or color), consisting of 6 photographs.

DIVISION 6032: SEWING

**FOR MORE DETAILS PLEASE CALL THE GRAVES
COUNTY EXTENSION OFFICE AT (270) 247-2334
JUNIOR DIVISION: AGES 9-13**

UNIT I – LET’S LEARN TO SEW: BEGINNER SKILLS

790A Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem.

90B Unit I Non Clothing Option: Apron or a Carrier Bag (ie: drawstring backpack, shoulder bag, tote bag or laundry bag) The bag must include some type of handle. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing. Machine stitched hem on apron is acceptable. Practice projects (travel kit and tissue holder) are not to be entered.

UNIT II – LET’S GET TO THE BOTTOM: BEGINNER SKILLS

791 Unit II Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband.

792 Unit II Non Clothing Option: Bag with zipper (i.e. tote bag/purse, garment bag, sling-type bag or duffle/gym bag). Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and zipper.

UNIT III – TOP IT OFF: BEGINNER SKILLS

793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing.

Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required.

790B Unit I Non Clothing Option: Apron or a Carrier Bag (ie: drawstring backpack, shoulder bag, tote bag or
794 Unit III Non Clothing Option: Backpack or sports bag with lining or facing, applied trim, and button/buttonhole closure.

UNIT IV – STRETCH YOUR KNIT SKILLS: BEGINNER SKILLS

795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only.

UNIT V – MOVING ON UP: INTERMEDIATE SKILLS

796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required.

UNIT VI – PUT IT ALL TOGETHER

797 Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as athletic wear; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.

798 Unit VI Put It All Together Non-Clothing Option: Download a pattern from site of your choice for tote bag, purse, luggage, etc. Be creative with your design. Required elements: Pockets, functional zipper; and creative stitchery or applied trim to personalize your bag. If bag is not lined, the seam allowances must be finished with a bound seam finish. Optional elements: lining, button(s), hook and loop tape, or snap(s). In the documentation include your name, your county, the name of the unit, class entered, cost, and the design source.

UNIT: UP CYCLE IT!—FOR YOUTH AGES 9-13 WITH

ADVANCED SEWING SKILLS

799A Up Cycle It! Clothing option—item sewn from repurposed garments or household fabric goods and

**Cooperative
Extension Service**

Agriculture and Natural Resources
Family and Consumer Sciences
4-H Youth Development
Community and Economic Development

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University of Kentucky, Kentucky State University, U.S. Department of Agriculture, and Kentucky Counties, Cooperating.
Lexington, KY 40506



Disabilities
accommodated
with prior notification.

documentation folder. Recycled fabric is to be the major component of the item. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric or garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector.

“Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class.

799B Upcycle It! Non-clothing option: accessories sewn from repurposed garments or household fabric goods and documentation folder. Such as; tote bag, hat, luggage, purse, etc. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation. Items for the home do not fit this class. Place documentation in a folder or plastic sheet protector.

SENIOR DIVISION: AGES 14-18

UNIT: LET’S BE CASUAL

800 Let’s Be Casual--Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, romper, simple pajamas, or robe.

801 Let’s Be Casual--Non Clothing Option: 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag.

UNIT: DRESS IT UP

802 Dress It Up--1 or 2 piece complete “dressy” outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two.

Unit: Match It Up

803 Match It Up--Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, or shirt
- Vest, jacket, or sweater

At least one piece is required to have regulation set in sleeves.

Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

804 Match It Up--Non Clothing Option: 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to, a wallet, purse, device carrier, backpack, duffel bag, gym bag or bag for bike or vehicle. Among the items chosen, the set must include the use of applied trim, pockets and at least one zipper.

UNIT: CREATIVE EXPRESSION

805 Creative Expression--Clothing Option: Construct a complete outfit for one of the following activities:

- Holiday, theater, cosplay, or historic costume
- Uniform for medical profession, cheerleader, dancer, etc.
- Riding apparel

806 Creative Expression--Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Creative accessories such as; gauntlets, tote, hat, purse, etc.
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

UNIT: LEISURE TIME

807 Leisure Time-- 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as yoga, cycling, warm-up, bathing suit and cover-up, tennis wear, etc.
- Pajamas and robe (must use specialty

UNIT: FORMAL AFFAIR

808 Formal Affair--1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two.

UNIT: UP CYCLE IT!

809A Up Cycle It! Senior Clothing option-- item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric or garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector.



“Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class.

809B Upcycle It! Senior Non-clothing option: accessories sewn from repurposed garments or household fabric goods and documentation folder. Such as; tote bag, hat, luggage, purse, etc. Items for the home do NOT fit this class. Documentation required, include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation.

UNIT: OUTERWEAR

810 Outerwear: Construct an outerwear garment such as coat, jacket, cape, vest, parka, rainwear, etc. Must include zipper and/or button/buttonhole. Must include hood, collar or facing.

DIVISION 6033: NEEDLEWORK

**FOR MORE DETAILS PLEASE CALL THE GRAVES
COUNTY EXTENSION OFFICE AT (270) 247-2334**

CROCHET

813 Small Crochet Item(s) made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24” long.

814 Large Crochet Item(s) made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.

815 Crochet Item made entirely with novelty yarn: Novelty yarn is any yarn other than medium (4) worsted weight yarn. Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, Afghan, shawl, or vest. Scarf must be at least 24” long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.

816 Crocheted Item made using the Granny Square technique: May use any weight yarn; may use a single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.

817 Crocheted Item(s) made using intermediate skills/pattern crochet stitches: Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors. Scarf must be at least 24” long.

818 Crochet Item using intermediate skills for shaping and fitting multiple pieces together: Items must include increase and decrease. Such as stuffed toys or pair of slippers.

819 Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: Beadwork, filet crochet creating plaids, geometric designs or checks; making novelty crochet articles.

820 Item or pair of items using advanced crochet skills to create your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

HAND EMBROIDERY

All embroidery projects are to be a “finished” item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The embroidery design or slow stitched design can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines. The sizes mentioned in the classes below (such as 5” X 7”) relate to the amount of stitching, not the size of the fabric, frame, or finished item.

ONE TYPE OF EMBROIDERY STITCH

821 Redwork: Embroidery item made with a single color of floss. Redwork uses red floss. Must use the stem stitch and have an embroidered area equivalent to 3X3 inches or larger.

822 Stamped Cross Stitch: Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3X3 inches or 2” x 16” border or larger.



MULTIPLE TYPES OF EMBROIDERY STITCHES

823 Stamped Embroidery: Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger.

824 Free Embroidery: Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger. Embroidery may embellish design lines on the item.

CHARTED EMBROIDERY USING LARGE CROSS OR SNOWFLAKE STITCHES

825 Cross Stitch on Gingham: Embroider area equivalent to 5 x 7 inches or larger.

826 Counted Cross Stitch on 11 Count Aida Cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.

827 Chicken Scratch on gingham: Chicken Scratch (also known as Snowflake embroidery) on gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

PUNCH NEEDLE

828 Punch Needle: Embroidered area equivalents to 6x6 inches or longer

Charted Embroidery Using Speciality Cloth

830 Counted Cross Stitch on 14 Count Aida Cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.

831 Counted Cross Stitch using Waste Canvas: Must have an embroidered area equivalent to 5 x 7 inches or larger.

832 Huck Embroidery: Huck embroidery on huck towel/toweling creating a minimum 2-inch wide border design or created on even-weave fabric such as Aida cloth. Embroidered area equivalent to 3 x 3 inches or larger. Such as bookmark, mug rug.

833 Swedish Weaving: Swedish weaving on monk's cloth creating a minimum of 6-inch wide border design.

EMBROIDERY USING ADVANCED SKILLS

834 Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches: Design may also include use of embroidery floss in addition to the silk ribbon.

835 Counted Cross Stitch on 18 or 22 Count Even Weave or Aida Cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.

836 Needlework of any kind not included in any other category: Purchased embroidery kit or original design on fabric accepted. Embroidered area equivalent to 5 x 5 inches or larger. Such as needlepoint, crewel work, Candle wicking, etc.

KNITTING

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore, items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

837 Small/simple knitted item(s): Items such as a hat, small pillow, purse, scarf, belt, or two washcloths (no larger than 10" X 10" each); Use medium (4) worsted weight yarn. Wash cloths should be made from worsted weight 100% cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.

838 Knitted Item created using Self-striping or Variegated Yarn(s): Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, fingerless mittens, etc.

839 Larger/simple knitted item or pair of items: Items such as a pair of mittens; pair of slippers, shawl, cowl, or afghan lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.

840 Knitted project focused on Shape—Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest.



841 Knitted project focused on Shape—Stuffed Toy:

Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).

843 Knitted project focused on Color Design: Exhibit one item or a pair of items using charted designs or your own design. Chartist designs may include color changes such as Fair Isle, Intarsia, and/or Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking (, purse, pair of socks, sweater, etc.

844 Knitted project focused on Textural Design: Exhibit one item or pair of items using charted designs or your own design. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking, purse, pair of socks, sweater.

QUILTING

845 Strip/String Quilt: Use strips of varying widths to make 4-blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132". Suitable for beginner.

846 Wall Hanging: Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting. Perimeter not to exceed 132". Suitable for beginner. Hanging sleeve or tabs are required.

847 Four Patch Runner: Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6-inch square patchwork units made with square and/or rectangle pieces (ex. four patch, rail fence.) No triangle pieces. Finished quilt should measure 12"x 36". Stitch and turn or self-binding suggested. Suitable for advanced beginner.

848 Quilt-As-You-Go Quilt: Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous

piece. There is no additional quilting needed. Applied binding with mitered corners. Perimeter should not exceed 144". Suitable for the advanced beginner

849 Small Patchwork Quilt: Sew four 12" square blocks or nine 9" square blocks with sashing and/or borders. Triangle pieces and/or machine applique' are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36" x 36 ".

850 Dimensional Pieces, Miniature Scale or Landscape Design Quilt: Create a quilt using dimensional pieces, miniature scale, or landscape design techniques. May include fused fabric, dimensional additions, hand or machine applique, free motion quilting and/or decorative edge finish. Finished quilt not to exceed a maximum of 100 inches perimeter.

851 Squares or Strips Precut: Sew a top using squares and/or strips. Pre-cuts acceptable. Applied binding with mitered corners. Perimeter not to exceed 200".

852 Appliqué: Pillow with appliqué: Hand applique design on a minimum of 4 blocks. Applique can be raw edge or turned edge. Sashing and border required. Quilting required. Perimeter not to exceed 120 inches. Applied binding with mitered corners.

853 Foundation Paper Pieced Quilt: Use foundation paper piecing techniques for the quilt top. Applied binding with mitered corners. Perimeter maximum 200".

854 English Paper Piecing: One-inch hexagons (7 total) sewn together by English Paper Piecing method to create 2 individual coasters using the stitched and turned method. Finished size is approximately 5" diameter. Optional: hexagon motif can be appliqued onto a larger fabric piece and be finished with batting and backing. Self-binding or attached binding is acceptable. Small amount of quilting is acceptable

855 Non-traditional Fabrics Quilt: Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Perimeter must be larger than 200".

856 Original Design Quilt: Quilt top created by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-H'er and be appropriate for the design. Applied binding with mitered corners or decorative edge finish appropriate for the design.



Perimeter minimum 144".

857 Crazy Quilt Patchwork: Blocks constructed of irregularly shaped fabric pieces (can be specialty fabrics) embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design. The design can be created by hand or machine. The border is optional. Hand tacking is the suggested quilting method. Applied binding with mitered corners or decorative edge finish accepted. Minimum perimeter size 48" but not to exceed a perimeter of 160".

DIVISION 6035: FOODS

**FOR MORE DETAILS PLEASE CALL THE GRAVES
COUNTY EXTENSION OFFICE AT (270) 247-2334**

MUFFINS

841 Three Oatmeal Muffins

842 Three Cheese Muffins

BISCUITS

843 Three Rolled Biscuits

844 Three Scones

QUICK BREADS

845 Three Cornmeal Muffins

846 Three pieces of Coffeecake with Topping

COOKIES

847 Three Chewy Granola Bars (gluten-free)

849 Three Snickerdoodle Cookies

cakes

850 Half of one 8" or 9" layer Rich Chocolate Cake (no icing)

851 Half of one 8" or 9" layer Carrot or Zucchini Cake (no icing)

852 One-fourth of a Basic Chiffon Cake

PIES

853 One whole Double Crust Apple Pie Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

YEAST BREADS

854 Three Cinnamon Twists (no icing)

855 Three Soft Pretzels

856 One loaf Oatmeal Bread

BREAD MADE IN A BREAD MACHINE

857 One loaf Honey Whole Wheat Bread made in a bread machine. May be a 1 lb., 1½ lb., or 2 lb. loaf.

**Cooperative
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Lexington, KY 40506

CANDY

858 Three pieces Classic Chocolate Fudge (size: about one inch square)

ADAPTED FOOD

859 Adapted Recipe and supporting documents: Using a recipe from another 4-H Food Exhibits Class youth adapt the recipe to meet a dietary restriction. Entry will consist of: the food item, the original recipe, and an explanation of the adaption that includes 1) what the adaption is, 2) How this meets a dietary need, 3) the new recipe.

CAKE DECORATING

860 Level 1- Beginning Cake Decorating

a. Single layer cake

b. Single-layer cake in a specialty pan

c. Single-layer cake cut into a shape

Exhibiting the following decorating skills: Cake border, side decoration, leaves, and star-tip flowers using only buttercream frosting.

861 Level 2 – Intermediate Cake Decorating

a. Two-layer cake

Exhibit the following decorating skills: (a) borders that include one of the following: scroll drop flower, dot and heart, or shell or ruffle. (b) must include one type of leaf pattern such as a of plan leaf ruffled leaf holly or violet leaf, and (c) one flat surface flower and one nail head flower. May use buttercream or royal icing.

862 Level 3 – Advanced Cake Decorating

a. Cakes consisting of a minimum of two layers each

b. Two tiers of layered cakes

Exhibit the following decorating skills: (a) borders that include one of the following; ribbon swag, flower and vine, basketweave, bow trimmed strings, (b) Nail head flowers only. May use buttercream, royal, or fondant icing.

863 Level 4 – Master Cake Decorating

a. Cakes consisting of a minimum of two layers each

b. Three tiers or more of layered cakes

A cake of original design. Must include skills learned in levels 1, 2, and 3. Must include a brief written description of your cake that includes the goals, plan, accomplishment, and self-evaluation of the completed project. Any additional technique can be used in the custom design



Disabilities
accommodated
with prior notification.

DIVISION 6036: FOOD PRESERVATION
FOR MORE DETAILS PLEASE CALL THE GRAVES
COUNTY EXTENSION OFFICE AT (270) 247-2334

861 Dried Apples: Dry apples according to the instructions in the 4-H Fair Recipe Book. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged.

862 Salsa: (pint jar or smaller) canned using a boiling water canner. The USDA recommended headspace for salsa is 1/2 inch. Canning label must be completed by member and affixed to the jar.

863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner: Use the recipe in the 4-H Fair Recipe Book The USDA recommended headspace for pickles: 1/2 inch.

864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the 4-H Fair Recipe Book. The USDA recommended headspace for jam is 1/4 inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Refrigerator and freezer jams are not appropriate for this class.

865 Green Beans: (One pint), canned using a pressure canner. Use the recipe in the 4-H Fair Recipe Book. Beans may be 'raw packed' or 'hot packed' but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar.

DIVISION 6039: 4-H HOME ENVIRONMENT
FOR MORE DETAILS PLEASE CALL THE GRAVES
COUNTY EXTENSION OFFICE AT (270) 247-2334

Unit I EXHIBITS from Exploring Your Home project book

887 Color Collage: A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

888 Texture Collage: A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

889 Transparent finish applied to small wood object): Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

890 Simple cloth item for the home (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

891 Wastebasket decorated by member

892 Crate Bookshelf designed and created by member

893 Bulletin board (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

Unit II EXHIBITS from Living with Others project book
894 Decorative item for the home & photo: decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.

895 Simple wood item refinished by the 4-H member: Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

UNIT II EXHIBITS FROM LIVING WITH OTHERS PROJECT BOOK

894 Decorative item for the home & photo: decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.



895 Simple wood item refinished by the 4-H member:

Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.)

Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

896 Cloth item for the home created using a sewing

machine: Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

897 Invitation and thank you letter/note: Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice.

Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit

UNIT III EXHIBITS FROM WHERE I LIVE PROJECT BOOK.

898 Accessory for the home: This exhibit is to be made up of 2 parts: the accessory and a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home.

899 Individual place (table) setting: This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color photo or diagram of the place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin.

Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the

placemat. Flatware (knife, fork and spoon) must be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair.

To insure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

900 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member.

This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.

901 Old or discarded item made useful in a new way as a

home accessory: This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

UNIT IV EXHIBITS FROM IN MY HOME PROJECT BOOK

902 An accessory for the home, made with member's original or adapted design:

This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.

903 Heritage item refinished, restored, or made by the 4-H member:

This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/house/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.



904 Purchased article selected by 4-H member to solve a home decorating problem: This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.

905 A cloth article made by the 4-H'er showing a major home improvement: This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.

UNIT ADVANCED: SELF-DIRECTED PROJECT

906 Furniture Experience: Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.

907 Design Experience: Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

908 Heritage Experience: Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family.

Examples of project ideas: Restoration of a family heirloom including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings

909 Major Home Improvement Experience: Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES

910 Design Style Board: There are many styles of design that youth can be drawn to, some examples include but are not limited to: American Traditional, Shabby Chic, Industrial, Southwestern, and Arts and Crafts. Youth will identify one of the styles they are particularly drawn to and create a style board that represents that style. This can include fabrics, magazines and online photos, furniture, lighting, and room photos. As well as other representative artifacts that represent the style. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Make sure the name of the style youth are trying to portray is visible on the display.

911 House Floor Plan This exhibit is to be made up of two parts: 1) mounted house plan and 2) folder of the documentation described below. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?

912 Presentation Board – Color Scheme for One Room This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below.



Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

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914 "Bargain Shopping" –Complete a cost comparison chart for one product you and your family use as outlined in the activities under "Bargain Shopping" on pp. 20-21. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in "Check This Out!" on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "comparison shopping." Include name and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

915 "What is the Best Buy?" – Complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in "Check This Out!" on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "checking prices". Include name and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

LEVEL 2: CONSUMER WISE

916 "Media and the Marketplace" – Complete a commercial comparison as outlined in the activities on

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18-19. Write a narrative of your answers to the questions in "Check This Out!" on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "advertising aimed at young people"—Include name and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

917 "Decision! Decisions! Decide!"— Complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Write a narrative of your answers to the questions in "Check This Out!" on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the consumer decision-making process". Include name and county at top of narrative.

The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

LEVEL 3 : CONSUMER ROADMAP

918 "How to Write a Wrong" –For grades 9-12; write a complaint letter as outlined in the activities on pp 22-23. Write a narrative of your answers to the questions in "Check This Out!" on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "resolving a consumer complaint". Include name, age, and county at top of the narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

919 "I Own a Car or Does It Own Me?" –For grades 9-12; calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Write a narrative of your answers to the questions in "Check This



Disabilities
accommodated
with prior notification.

Out!” on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “consumer decision-making in buying a car.” Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

ENTREPRENEURSHIP

920 Level 1: Be the E: Entrepreneurship – Love It. Create a poster that shows the different types of businesses in your community. Include a narrative about the different types of companies, and what businesses the community does not have. What type of business would be successful in the community? Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

921 Level 2: Be the E: Entrepreneurship – Plan It. Create a poster that shows how you developed your business. Include a narrative that describes how your business was created. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Include name, and county at the top of the narrative. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

922 Level 3: Be the E: Entrepreneurship – Do It. Create a poster advertising your business. Include a narrative of how you have marketed your business and what success you have had from marketing. Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

FINANCIAL MANAGEMENT

923 Money Fundamentals – Needs versus Wants Create a poster that focuses on an item you currently do not own. The poster must convey to the audience is the item is a need or a want. Include a narrative on the item describing the item, whether you have decided the item is something that you need or want, and why you made that decision. Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

924 Money Fundamentals – Smart Financial Goals Create a poster on how you have created SMART financial goal to attain a particular item. Include all parts of a SMART goal. (specific, measurable, attainable, realistic, and time). Include a narrative of your SMART goal if you have reached your goal, and steps to reach those goals. Include name, and county at the top of the narrative. The narrative can be handwritten or a computer printout; single or double-spaced; on plain white or notebook paper--one to two pages, written/printed on the front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

925 Money Fundamentals Poster on “How Much Does Real Life Cost?” Identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Write a narrative of your answers to the questions in “Check This Out!” on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to “the financial responsibilities of living on your own. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper--one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

